



Western Civilization from 1650 to the Present

Dr. Edrene S. McKay ■ (479) 855-6836 ■ Email: esm@cox-internet.com

TOPIC 15.3. PRIMARY SOURCES: WARTIME PROPAGANDA

WARTIME PROPAGANDA

This website from the [National Archives and Records Administration](#) features thirty-three World War II posters that the United States government published to encourage support for the war, to address wartime conditions, and to sell bonds.

Explore the site and answer one or more of these questions.

What do the posters encourage Americans to do, or not to do? How do they appear to address people's complaints about wartime conditions at home?

According to the posters, what is at stake in this war?

How do these posters portray women and African-Americans? In the end, did World War II create better work opportunities for them?

How do the posters use color and imagery to pull upon the public's emotions?

Adapted from [Western Civilization](#) by Jackson J. Spielvogel